



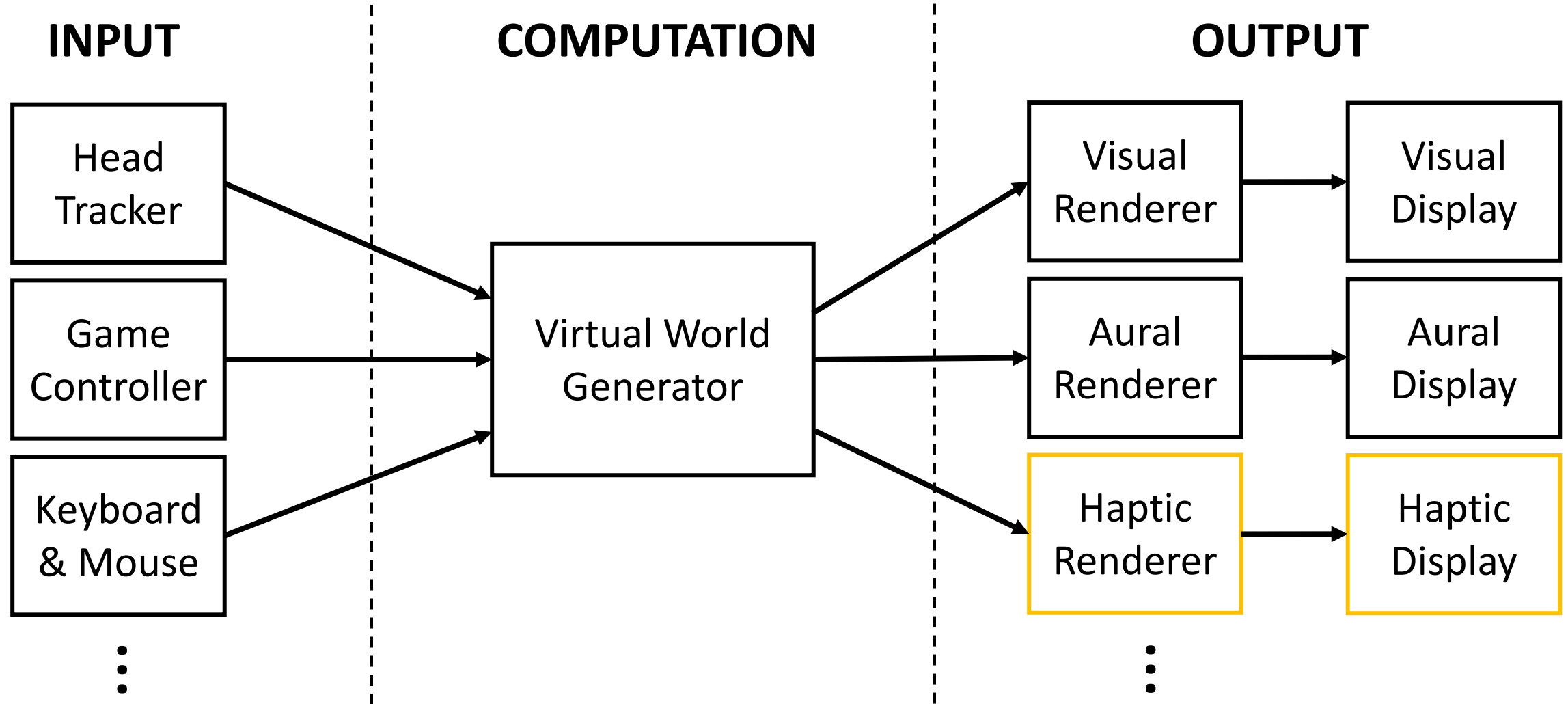
Haptics

CS 6334 Virtual Reality

Professor Yapeng Tian

The University of Texas at Dallas

Review of VR Systems



Haptics

- The sense of touch

Cutaneous

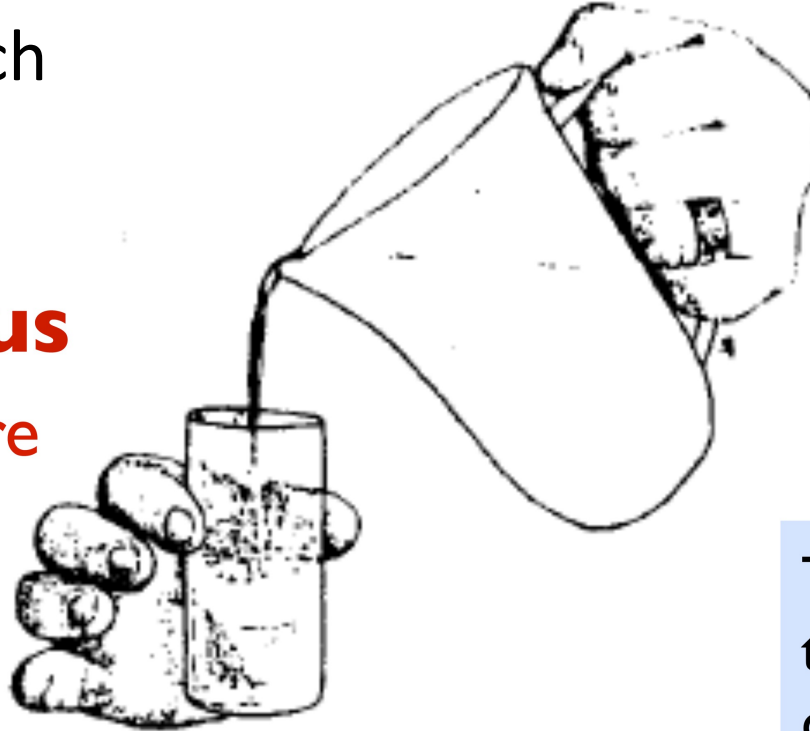
Temperature

Texture

Slip

Vibration

Force



Johansson and Westling

Kinesthesia

Location/configuration

Motion

Force

Compliance

The haptic senses work together with the motor control system to:

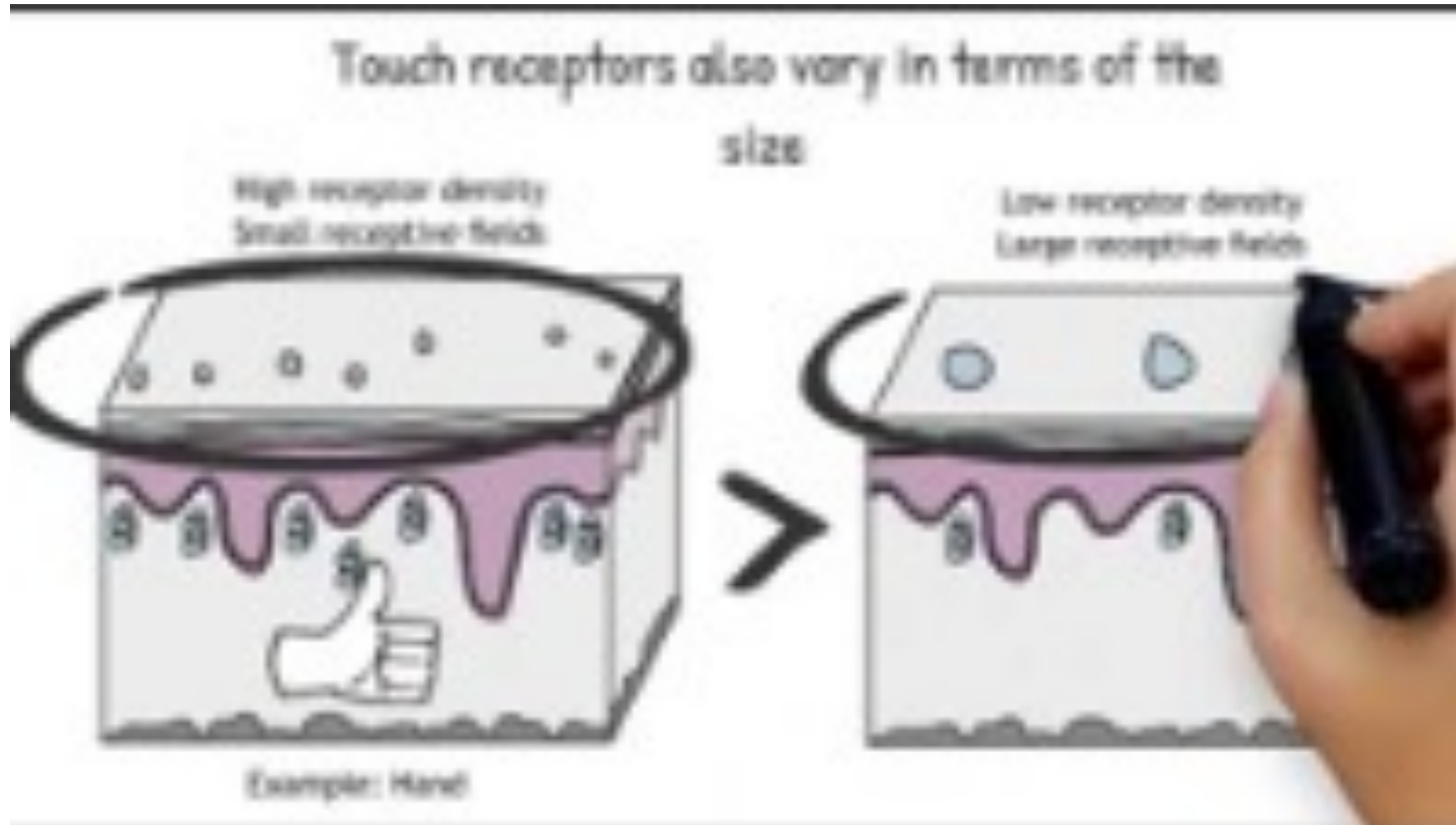
- Coordinate movement
- Enable perception

J. Edward Colgate

Human Haptics

- Kinesthesia
 - The internal sensing of forces and displacements inside muscles, tendons, and joints (velocities, accelerations, and forces)
 - Also referred as proprioception, the sense of self-movement and body position (usually refer to positions)
- Tactile sensing
 - The sensation of deformations of the skin

Touch Receptors



<https://www.youtube.com/watch?v=uUIMmF8MLTo>

Somatosensory Neural Pathway

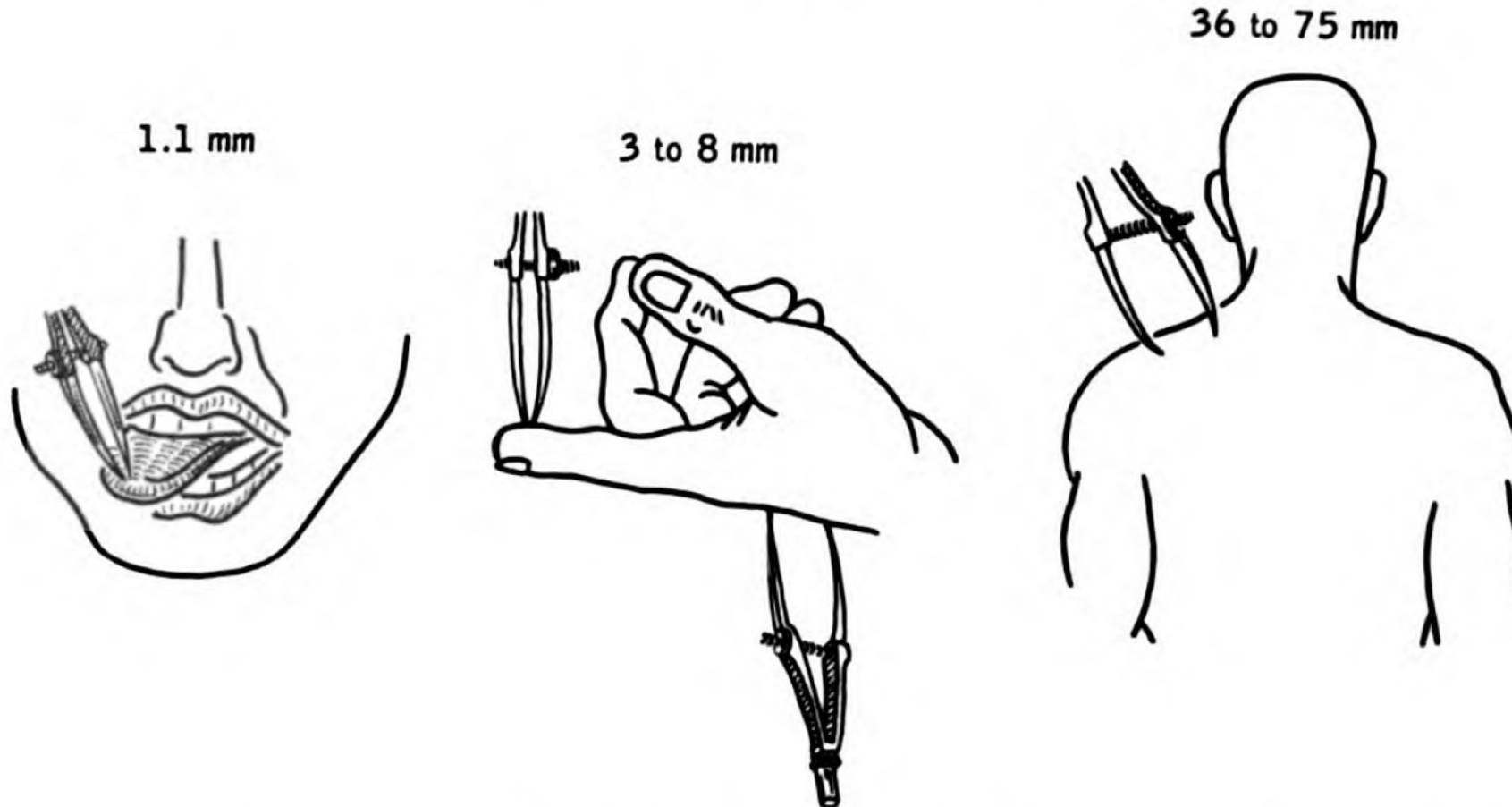


<https://www.youtube.com/watch?v=nQfRUehU4zQ>

Touch Resolution

- Spatial resolution
 - The density of receptors per square area
 - Density high at fingertips, low on the back
- Temporal resolution
 - Pacinian corpuscles allow vibrations up to a few hundred Hertz to be distinguished from a static pressure

Two-point Acuity

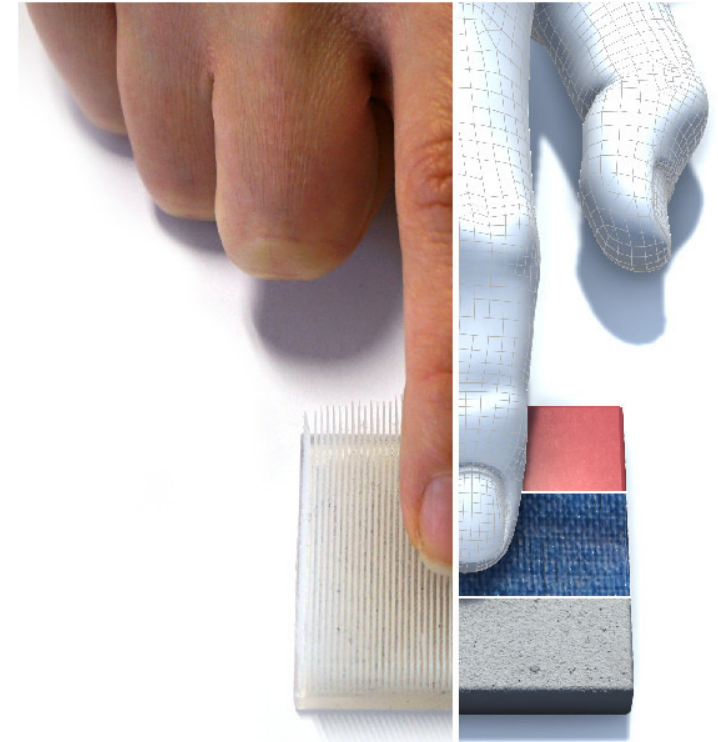


From wikipedia

Neurons that correspond to the back have much larger fields (in terms of skin area) than those of the fingertip.

Texture Perception

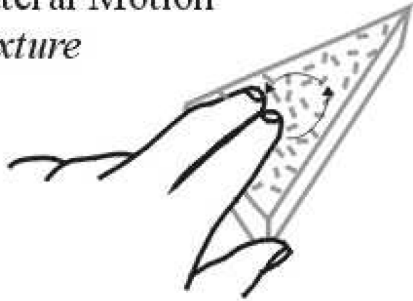
- Running fingers over a surface
- Duplex theory
 - Coarse textures are mainly perceived by spatial cues (pressing the finger against the surface)
 - Fine textures are perceived by temporal cues (the finger is slid across the surface, resulting in a pressure vibration)



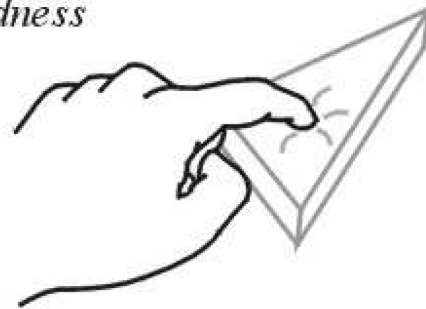
<https://dl.acm.org/doi/fullHtml/10.1145/3290605.3300479>

Haptic Perception

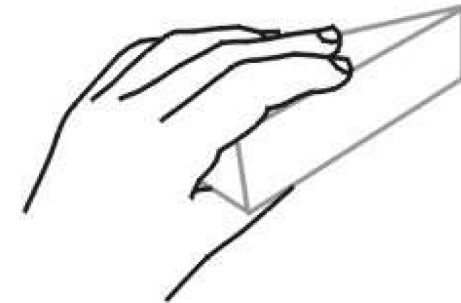
Lateral Motion
Texture



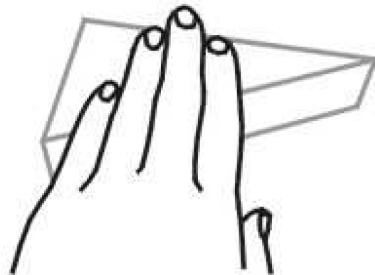
Pressure
Hardness



Enclosure
Global shape/Volume



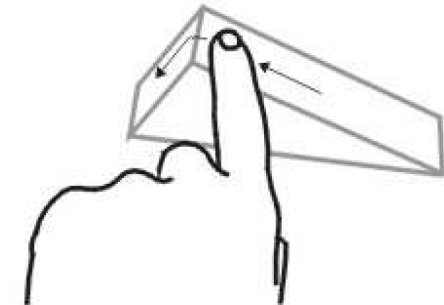
Static Contact
Temperature



Unsupported Holding
Weight



Contour Following
Shape



Haptic exploration (also refer to as *exploratory procedures*)

Somatosensory Illusions



Figure 13.3: The *rubber hand illusion*, in which a person reacts to a fake hand as if it were her own. (Figure from Guterstam, Petkova, and Ehrsson, 2011 [108])

Somatosensory Illusions



<https://www.youtube.com/watch?v=IYQLFI-hgts>

Body Transfer Illusion in VR



<https://www.youtube.com/watch?v=X2Vi29Yq3jY>

Examples of Haptic Interfaces



(a)

Logitech M325
wireless mouse



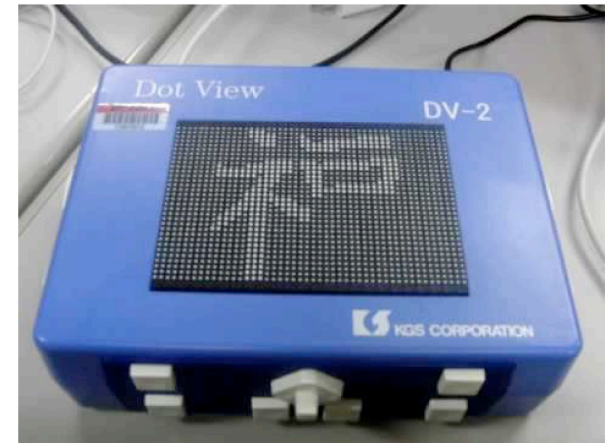
(b)

Sega Dreamcast Jump Pack:
vibrations



(c)

Haptic Omni: pressure
and vibrations



(d)

KGS Dot View Model DV-2:
haptic pin array

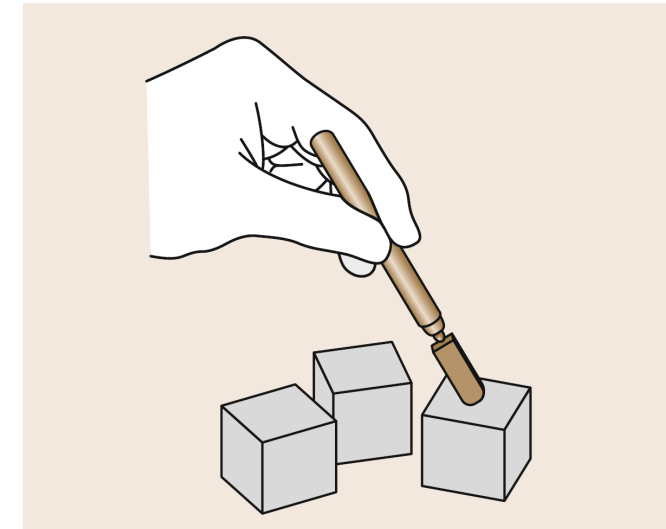
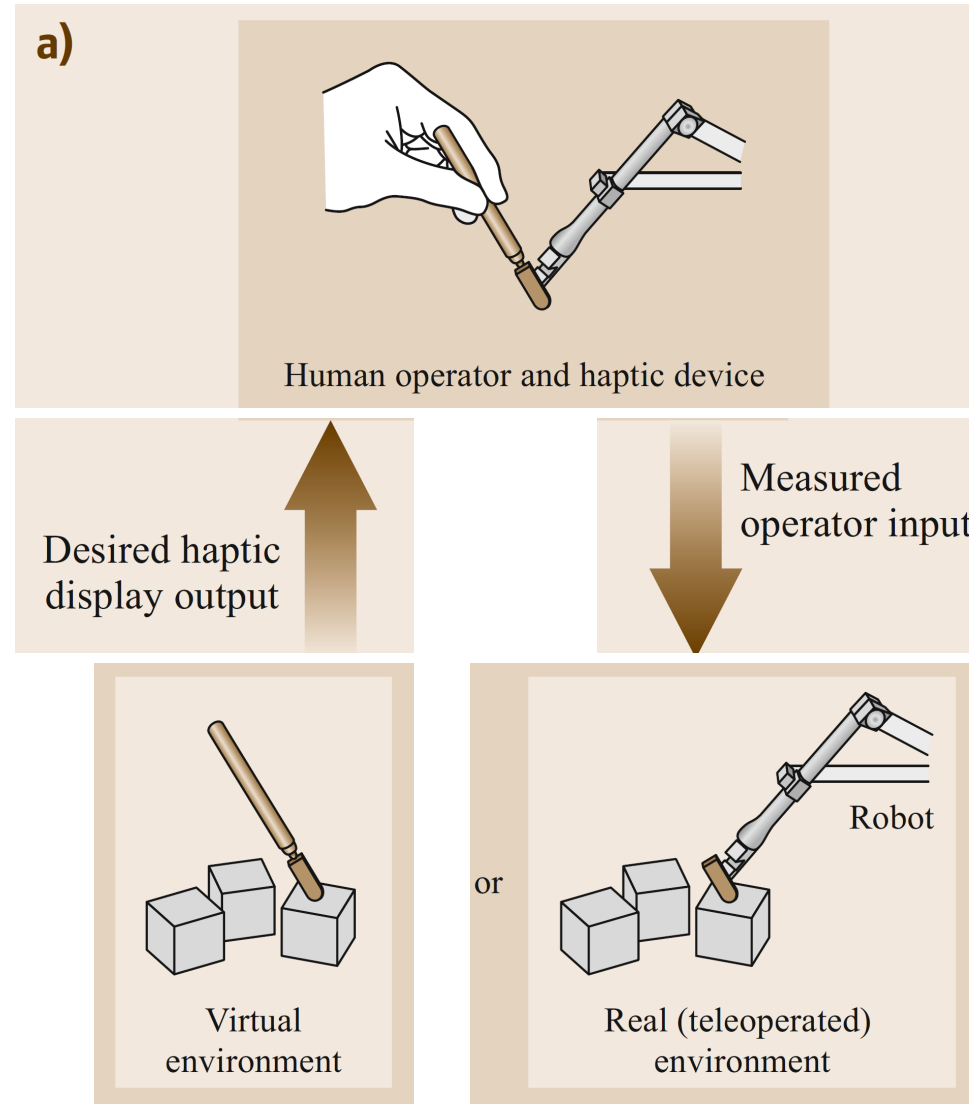
Medical Simulation



<https://www.theengineer.co.uk/haptic-technologies-revolution/>

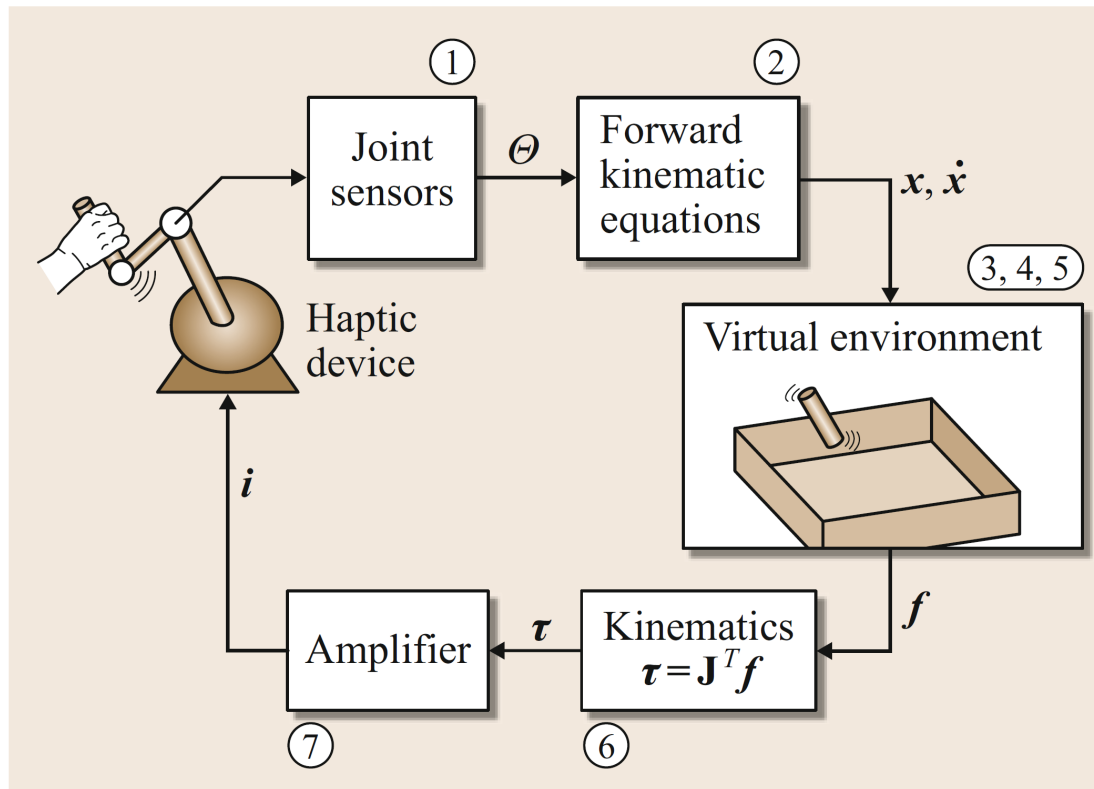
Haptic Interfaces

The *haptic loop* of a generic haptic interface



Haptic Rendering

- The process of computing the force required by contacts with virtual objects based on measurements of the operator's motion
 - The rendering cycle must typically be completed in under 1 ms for stability and realism



1. Sensing (Sect. 42.2.2)
2. Kinematics
3. Collision detection
4. Determining surface point
5. Force calculation
6. Kinematics
7. Actuation (Sect. 42.2.3).

Haptics. Blake Hannaford, Allison M. Okamura

VR Application



<https://www.youtube.com/watch?v=SKlwRDPMYqQ>

Further Reading

- Section 13.1, Virtual Reality, Steven LaValle
- Haptics
<https://web.stanford.edu/class/me327/readings/Hannaford16-RH-Haptics.pdf>
- Stanford ME 327 Design and Control of Haptic Systems
<https://web.stanford.edu/class/me327/>